

書誌情報と調査ツール

Bibliographic Resources and Research Tools

各セクション内の参考文献は出版年順に記載した。すべてのウェブサイトの最終アクセスは2021年9月29日である。

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フランス

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Gaumont Pathé Archives: www.gaumontpathearchives.com

ドイツ

Filmportal.de: <http://www.filmportal.de/movies>

英国

British Film Institute National Archive: <http://collections-search.bfi.org.uk/web>

National Library of Scotland – Moving Image Archive: <https://movingimage.nls.uk/search>

スウェーデン

Svenska Filminstitutet – Svensk Filmdatabas: www.svenskfilmdatabas.se

米国

Academy Film Archive: <http://www.oscars.org/film-archive/collections>

Berkeley Art Museum/Pacific Film Archive: <http://oskicat.berkeley.edu/>

George Eastman Museum: <http://collections.eastman.org>

Library of Congress: <https://www.loc.gov/>

Museum of Modern Art: <https://www.moma.org/collection/>

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無声映画時代の定期刊行物

アルゼンチン

Excelsior (1914–1932)

La Película (1916–1948)

Imparcial Film (1918–1948)

Cine Universal (1919–1921)

Revista del Exhibidor (1926–1966)

オーストラリア

Australian Variety (1913–1916), later renamed *Australian Variety and Show World* (1916–1920), *Everyone's Variety: with which is incorporated Australian Variety and Show World* (1920–1927), *Everyone's* (1927), and *Everyone's: The Motion Picture Authority* (1927?–1937)

The Film Weekly (1926–1973)

The Regent Magazine: A Weekly Journal Dedicated to the Art of Moving Pictures (1928–1935)

オーストリア=ハンガリー帝国とオーストリア(セルビア人・クロアチア人・スロベニア人王国も参照のこと)

Das Kino-Journal (1908–1938)

Kinematographische Rundschau (1909–1916)

Kinematografski vjesnik (1916) [Croatia]

Der Kinobesitzer (1917–1919)

Paimann's Filmlisten (1916–1965)

Neue Kino-Rundschau (1917–1921)

Der Filmbote (1918–1926)

Die Kinowoche (1919–1922)

Die Filmwelt (1919–1925)

Österreichische Film-Zeitung (1927–1938)

ベルギー

La Cinématographie et les industries connexes, supplement mensuel de la Comète belge (1907–1911), later renamed *La Comète Cinéma* (1911–1914)

La Revue belge du cinéma (1911–1914; 1919–1940)

Le Cinéma belge (1918–1931)

Cinema en Toneelwereld (1919–1920), later renamed *Weekblad Cinema* (1920–1940)

Ciné Revue (1921–1925)

Le Cinéma international (1921–1935)

Bulletin de la fédération belge cinématographique (1923–1932)

Film-revue (1923–1936)

Bulletin de l'Association cinématographique de Belgique (1924–1932)

Bosnia-Herzegovina see Kingdom of Serbs, Croats, and Slovenes; Austro-Hungarian Empire and Austria

ブラジル

A Scena Muda (1921–1955)

Cinearte (1926–1942)

O Fan (1928–1930)

ブルガリア

Nasheto kino Нашето кино (1924–1936)

Kino Кино (1927–1936)

Kinopregled/ Kinematographicheski pregled Кино преглед / Кинематографически преглед (1920–1923)

Kinozvezda – Kinostar Кино звезда (1920–1929)

Kinovestnik Киновестник (1924–1925), merged with *Kinozvezda* in 1925

Kinoek – Kinopeal Киноек (1925–1927)

カナダ

La Revue du Ouimetoscope (1906–1909)

Le Panorama (1919–1921)

The Canadian Moving Picture Digest (1919–1957)

Le Film (1921–1962)

Cinéma (1921–1924)

Le Studio (1924)

Le Bon Cinéma (1927–1929)

L'Écran (1927)

La Revue de Manon (1925–1930)

チリ

Cinema (1913–1914)

Chile Cinematográfico (1915-?)

Cine Gaceta (1915-?)

La semana cinematográfica (1918-1920)

Ecran (1930-1969)

中国

Yingxi zazhi 影戲雜誌 (1921-1922)

Yinxing 銀星(1926-1928)

Yingxi huabao 影戲畫報 (1927-1928)

Dianying yuebao 電影月報 [Cinema Monthly] (1928-1929)

コロンビア

Cinematógrafo (1908-?)

El Olympia (1913-?)

クロアチア

セルビア人・クロアチア人・スロベニア人王国、オーストリア=ハンガリー帝国、オーストリアを参照のこと

キューバ

Cuba cinematográfica (1912-1914)

Czech countries in Austria-Hungary (to October 1918) and Czechoslovakia (from 28 October 1918)

オーストリア=ハンガリー帝国(1918年10月まで)とチェコスロバキア(1918年10月28日から)のチェコ諸国

Český kinematograf (1911-1912)

Kinematografický věstník (1914-1919)

Zprávy (1917-1920), later renamed *Zpravodaj. Spolku českých majitelů kinematografů* (1921-1922) and *Zpravodaj. Zemského svazu kinematografů v Čechách* (1922-1930)

Československý film (1918-1921)

Filmschau (1919-1920), later renamed *Internationale Filmschau* (1920-1934)

Die Lichtspielbühne (1920-1933)

Český filmový zpravodaj (1921-1942)

Film (1921–1938)

Český filmový svět (1922–1928)

Denmark

Teatret (1901–1931)

Nordisk Biograf Tidende (1909–1911)

Masken (1910–1924)

Biografteaterbladet (1911–1913)

Filmen (1912–1919), later renamed *Kinobladet* (1919–1926), then *Biograf-Bladet* (1927–1973) *Palads-Teatrets Filmnyheder* (1919–1928)

フィンランド

Bio (1910)

Biograafi (1915); Swedish edition: *Biograf-tidning*, both merged into *Bio* (1915–1916)

Filmiaitta (1921–1932); also in Swedish, as *Filmrevyn* (1921–1927)

Elokuva (1927–1932)

フランス

Phono-ciné-gazette (1905–1909)

Ciné-Journal (1908–1937)

Le Courrier cinématographique (1911–1914; 1917–1936)

Le Cinéopse (1919–1967)

Ciné pour tous (1919–1923)

Cinéa (1921–1923)

Cinéa-Ciné pour tous (1923–1930)

Cinéa-Ciné pour tous réunis (1930–1932)

ドイツ

Erste Internationale Filmzeitung (1907–1920)

Der Kinematograph (1907–1935)

Lichtbild-Bühne (1908–1939)

Bild und Film (1912–1915?)

Der Film (1916–1943)

Filmkurier (1919–1944)

英国

The Era (1838–1939)

The Optical Magic Lantern Journal (1889), later renamed *The Optical Lantern and Cinematograph Journal* (1904), *The Kinematograph and Lantern Weekly* (1907), and *The Kinematograph Weekly* (1919–1959)

The Bioscope (1908–1932)

The Cinema: News and Property Gazette (1912–1957)

Pictures and the Picturegoer (1914–1920), later renamed *Picturegoer* (1921–1960)

ギリシャ

Kinematographos Κ ι ν η μ α τ ο γ ρ ά φ ο ς (1923–1924?)

Kinematographike bibliotheke Κ ι ν η μ α τ ο γ ρ α φ ι κ ή β ι β λ ι ο θ ή κ η (1923–1924?)

Kinematographikos aster Κ ι ν η μ α τ ο γ ρ α φ ι κ ό ς α σ τ ή ρ (1924–1970)

オーストリア=ハンガリー帝国(1918年まで)とハンガリー(1918年以降)のハンガリー諸国

Mozgófénykép híradó (1908–1920)

Mozivilág (1912–?)

A mozgósínház (1913–?)

Mozi (1913–?)

Mozifutár (1918–?)

Mozihét (1918–22)

Az új film (1919–?)

Filmjáték (1925–?)

Magyar Filmkurir (1927–?)

Filmkultúra (1928–1938)

インド

Bijoli (1920–?; in Bengali)

Mojmajah/ Mouji [Mo] Majah (1924–1950?; in Gujarati)

Photoplay (1926–?; in English)

Movie Mirror (1927–?; in English)

Kinema/ Cinema (1927–40?; in English)

Shabistan (1929–?; in Urdu)

Chitrapat (1929–?; in Gujarati)

Dipali (1929–1955; in Bengali and English)

イタリア

Rivista fono-cinematografica (1907–1909), later renamed *La cine-fono e la rivista fono-cinematografica* (1909–1928)

La cinematografia italiana (1908–1926)

Lux (1908–1911?)

La vita cinematografica (1910–1933)

Film (1914–1928)

La rivista cinematografica (1920–1943)

L'eco del cinema (1923–1943)

Il corriere cinematografico (1924–1940)

Turconi, Davide and Camillo Bassotto, *Il cinema nelle riviste italiane dalle origini ad oggi* (Venice: Edizioni Mostracinema, n.d. [1972]); revised and updated edition: Riccardo Redi (ed.), *Cinema scritto. Il catalogo delle riviste italiane del cinema, 1907–1944* (Rome: Associazione Italiana per le Ricerche di Storia del Cinema, 1992).

日本

活動写真界 (1909–1911)

フィルム・レコード (1913)

キネマ・レコード (1913–1917)

キネマ旬報 (1919–present)

活動写真雑誌 (1915–1920?)

活動之世界 (1916–1923)

活動畫報 (1917–1923)

活動評論 (1918–1919)

活動俱樂部 (1918–1927)

[復刻版と複写版]

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Kinofon (1921–1923) [Croatia]

Comedia – Časopis za pozorište, muziku i film (1923–1927) [Serbia]

Filmska revija (1925–1926) [Bosnia-Herzegovina]

Filmske novine (1926–1927) [Serbia]

Filmska revija, stručni filmski list (1926–1933) [Croatia]

Kino i film (1926?–1933?) [Croatia]

Narodna filmska umjetnost (1926?–1933?) [Croatia]

Filmska revija (1927–1941) [Croatia]

Kulisa (1927–1935; 1937–1939) [Croatia]

メキシコ

Cine-Mundial (1920–?)

Magazine Fílmico (1926–1929)

Mundo Cinematográfico (1930–1934)

モンテネグロ

セルビア人・クロアチア人・スロベニア人王国、オーストリア=ハンガリー帝国とオーストリアを参照のこと

オランダ

De Bioscoop-Courant (1912–1919)

De Kinematograaf (1913–1919), later renamed De Film (1919–1920)

Tooneel en Bioscoop (1915–1925?)

De Lichtstraal (1916–1921)

De Film-Wereld (1918–1920)

Kunst en Amusement (1920–1927?)

(Het Weekblad) Cinema en Theater (1921–1944)

Nieuw Weekblad voor de Cinematografie (1922–1964)

Het Lichtbeeld (1923–1933)

ニュージーランド／アオテアロア

The New Zealand Theatre & Motion Picture (1920–1930)

ノルウェー

Norsk Kinematograf-Tidende (1915–1917), later renamed Film og Kino (1917–1922)

Helt og skurk (1918–1920)

Filmen og vi (1919–1930)

ポーランド

Kino-Teatr i Sport (1914–?)

Kino (1919–1920)

Kinematograf Polski (1919–1921)

Przegląd Teatralny i Kinematograficzny (1921–1922)

Ekran i Scena (1923–1932)

Tygodnik Filmowy i Teatralny (1925–1926)

Comoedia (1926–1927)

Kino-Teatr (1926–1928)

Kino dla Wszystkich (1926–1934)

ポルトガル

Cine-revista (1917–1924)

Porto cinematográfico (1919–1924)

Jornal dos cinemas (1923)

Invicta cine: semanário ilustrado de cinematografia (1923–1933)

Cine: revista mensal de arte cinematográfica (1928–31)

Cinéfilo (1928–1939)

Imagem: tribuna livre do cinema (1928)

ルーマニア

Revista pentru fotografie, stereoscopie, proiecțiuni cinematografice și foto (1904)

Viața cinematografică în România, Bulgaria, Serbia, Grecia, Turcia și Egipt (1914)

Filmul (1923–1925)

Cinema (1924–1948)

Clipa cinematografică (1925–1928)

Viața cinematografică (1927)

Filmul meu (1927–1930)

ロシアとソビエト連邦

Sine-fono С и н е - ф о н о (1907–1918)

Kine-zhurnal К и н е - ж у р н а л (1910–1917)

Vestnik kinematografii В е с т н и к к и н е м а т о г р а ф и и (1910–1917)

Kinoteatr i zhizn' К и н о - т е а т р и ж и з н ь (1913)

Pegas П е г а с (1915–1917)

Proektor П р о э к т о р (1915–1918)

Kino-fot К и н о - ф о т (1922)

Ekran kino-gazety Э к р а н к и н о - г а з е т ы (1925, as a supplement to Kino К и н о [Moscow]), renamed Sovetskii ekran С о в е т с к и й э к р а н (1925–9), Kino i zhizn' К и н о и ж и з н ь (1929–30), Proletarskoe kino П р о л е т а р с к о е к и н о (1931–2), Sovetskoe kino С о в е т с к о е к и н о (1933–5), and Iskusstvo kino И с к у с с т в о к и н о (1936–present)

セルビア

セルビア人・クロアチア人・スロベニア人王国、オーストリア・ハンガリー帝国とオーストリアを参照のこと

スロベニア

セルビア人・クロアチア人・スロベニア人王国、オーストリア・ハンガリー帝国とオーストリアを参照のこと

スペイン

Artístico-Cinematografico (1907–1908)

Arte y Cinematografía (1910–1936)

El cine (1911–29; 1931–1932)

El mundo cinematográfico (1915–1927)

Cine-Mundial (1916–1948; Spanish edition of The Moving Picture World)

Cinema [Madrid] (1918–1926?)

Tras la Pantalla (1920–1922)

Cinema-Variedades (1920–1927)

Popular Film (1926–1936)

スウェーデン

Filmbladet (1915–1925)

Biografen (1913–1915)

Filmen (1918–1920)

Filmjournalen (1919–1953)

Filmnyheter (1920–1929)

スイス

Kinema (1913–1919)

Schweizer Cinéma Suisse (1919–1937)

Revue suisse du cinéma (1919–1929)

Ciné. Revue d'art cinématographique (1926–1929)

Close Up (1927–1933)

米国

The New York Clipper (1853–1923)

The New York Dramatic Mirror (1879–1922)

Views and Film Index (1906–1908), later renamed *The Film Index* (1908–1911)

Show World (1908–1909)

Nickelodeon (1909–1911), later renamed *Motography* (1911–1918), *Exhibitors' Herald and Motography* (1918–1919), and *Exhibitors' Herald* (1919–1927)

Moving Picture News (1908–1913)

The Moving Picture World (1907–1927)

Motion Picture News (1908–1930)

D'Agostino, Annette, *An Index to Short and Feature Film Reviews in the Moving Picture World: The Early Years 1907–1915* (Westport, CT, and London: Greenwood Publishing Group, 1995).

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Semanal Film (1920–1922)

Cinema y Teatros (1920–1921)

Cine Revista (1922–1923)

Montevideo Film (1923)

Uruguay Cinema (1927–1928)

Yugoslavia (Kingdom of) see Kingdom of Serbs, Croats, and Slovenes; Austro-Hungarian Empire and Austria
ユーゴスラビア (王国)

セルビア人・クロアチア人・スロベニア人王国、オーストリア=ハンガリー帝国、オーストリアを参照のこと

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5 エフェメラ (p. 294–297)

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